

RYAN JONES, EDITOR

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THE CALLING (Season 1) Editor	David E. Kelley, Barry Levinson, Jason Horwitch	Peacock/ NBC Universal
CANDY (Limited Series) Editor	Robin Veith, Nick Antosca, Michael Uppendahl, Alex Hedlund	Hulu/ NBC Universal
CASTLE ROCK (Season 2) Editor	J.J. Abrams, Ben Stephenson, Dustin Thomason	Hulu/ Warner Bros. & Bad Robot
NARCOS (Season 3) Editor	Eric Newman	Netflix/ Gaumont TV
STEP UP (Seasons 2 & 3) Editor	Holly Sorensen, Adam Shankman	Starz & YouTube Premium/ Lionsgate TV
GRAVES (Seasons 1 & 2) Editor	Joshua Michael Stern	Epix/ Lionsgate TV
NIGHTCAP (Season 1) Additional Editor	Ali Wentworth, Tom Brunelle, Brad Wollack	Pop TV/ Lionsgate TV
MANHATTAN (Season 2) Assistant Editor	Thomas Schlamme, Sam Shaw, Dustin Thomason, Julie DeJoie	WGN/ Lionsgate TV
STATE OF PLAY (Docu Series) Co-Editor	Peter Berg, Sarah Aubrey, Matt Goldberg, Brandon Carroll	HBO/ Film45
THE SIXTIES (Docu Series) Additional Editor	Tom Hanks, Gary Goetzman, Mark Herzog	CNN/ Playtone & Herzog & Co.
HARDKNOCKS: TRAINING CAMP WITH THE NY JETS (Docu Series) Associate Producer	Steve Sabol, Ross Greenburg	HBO/ NFL films
THE ANT FARM (Entertainment Marketing) Editor	Various Creative Directors	Clients: Activision, Sony, Google, Warner Bros, Microsoft, Ubisoft